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2023 James Beard Awards Press Kit
The 2023 James Beard Awards

Save the Date for the 2023 James Beard Awards in Chicago

Mark your calendars! Join us in Chicago for the 2023 James Beard Awards, presented by Capital One, from June 3 to June 5, 2023 to celebrate exceptional talent and achievement in the culinary arts, hospitality, media, and broader food system.

Gathering nearly 1,500 of the country’s top chefs, restaurateurs, food media, and culinary enthusiasts for a weekend of celebrations. With millions more tuning in live, the Awards Ceremonies feature both live and digital elements.

Ceremony Key Dates and Information

Winners across all Awards programs will be announced and honored at the James Beard Award Ceremony in June.

<table>
<thead>
<tr>
<th>James Beard Media Awards</th>
<th>James Beard Leadership Awards Ceremony and Luncheon</th>
<th>James Beard Restaurant and Chef Awards</th>
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<tr>
<td>Saturday, June 3, 2023 at Columbia College Chicago Student Center</td>
<td>Sunday, June 4, 2023 at The Dalcy</td>
<td>Monday, June 5, 2023 at The Lyric Opera</td>
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A theater-style seated awards ceremony honoring broadcast media, cookbook, and journalism nominees from around the country. A reception will immediately follow the ceremony, highlighting chefs and other luminaries, including those from the Chicago culinary scene.

Celebrating the 2023 Leadership Winners. The Leadership Awards celebrate visionaries responsible for creating a healthier, safer, and more equitable, and sustainable food system.

The Restaurant and Chef Awards will feature red carpet arrivals and an awards ceremony at Chicago’s historical Lyric Opera, honoring the best of the best in the restaurant and chef industry. A walk-around tasting reception will be held at Union Station immediately following the presentation.

*Tickets are not yet open for the 2023 James Beard Awards. Please check back for our box office opening, as well as exciting announcements on this year’s hosts, presenters, and additional ceremony details coming soon.
### 2023 Awards Announcements

Please see below for a timeline of key dates and announcements for the 2023 James Beard Awards. View all announcements at [jamesbeard.org/press-room](https://jamesbeard.org/press-room).

<table>
<thead>
<tr>
<th>October 4–November 30, 2022</th>
<th>April 26, 2023*</th>
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<tbody>
<tr>
<td>Open Call for Entry and Recommendation period</td>
<td>Media Award Nominees</td>
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<tr>
<th>January 25, 2023</th>
<th>June 3, 2023</th>
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<tr>
<td>Restaurant and Chef Award Semifinalists</td>
<td>Media Award Winners</td>
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<tr>
<th>February 22, 2023*</th>
<th>June 4, 2023</th>
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<tr>
<td>America’s Classics Winners</td>
<td>Leadership Award Winners</td>
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<th>March 29, 2023*</th>
<th>June 5, 2023</th>
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<tr>
<td>Restaurant and Chef Award Nominees, Leadership Award Winners, Humanitarian of the Year and Lifetime Achievement Award Honorees</td>
<td>Restaurant and Chef Award Winners</td>
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| June 6, 2023 | JBFA Awards Weekend Recap |

*Note that the above announcement dates may be subject to change.

### What’s New for This Year?

#### Highlights of Awards Category Updates

Below is a snapshot of changes for the 2023 James Beard Awards across all Awards programs. Full details are available in our Open Call for Entries and Recommendations announcement [available here](https://jamesbeard.org/press-room).

**Restaurant and Chef Awards**

- **Outstanding Bakery:** New in 2023, this category recognizes a baker of breads, pastries, or desserts that demonstrates consistent excellence in food, atmosphere, hospitality, and operations while contributing positively to its broader community.

- **Outstanding Pastry Chef or Baker:** The former Outstanding Pastry Chef and Outstanding Baker categories have been combined into one, Outstanding Pastry Chef or Baker.

- **Outstanding Wine and Other Beverages Program** is updated from Outstanding Wine Program to include other beverages.

- **Outstanding Bar** is expanded to include wine and other beverages.
Media Awards

Book Awards
- The Writing category is now Literary Writing
- A Food Issues and Advocacy category has been added
- Baking and Desserts has been redefined as books with recipes focused on the art and craft of baking, pastries, and desserts, both sweet and savory items, including ingredients, techniques, equipment, and traditions.
- A Bread category has been added to include books with recipes focused on the art and craft of making bread.

Journalism Awards
- The Personal Essay, Long Form and Personal Essay, Short Form categories have been updated to:
  - Personal Essay with Recipe
  - Personal Essay without Recipes
- A Beverage category has been added

Leadership Awards
For the first time in the program’s history, the Leadership Awards will feature four categories, with one winner per category. In an effort to focus on areas of advocacy work, the following new categories will be presented:
- Sustainable Foodways
- Food Security and Access
- Education and Awareness
- Labor and Worker Equity

Updated Eligibility Timeframe
As of the 2023 Awards cycle, the Restaurant and Chef Awards defines the annual eligibility timeframe as October through September (formerly January through December), to allow the voting body more time to consider businesses opening later in the calendar year. For the June 4, 2023 Restaurant and Chef Awards, the eligibility time frame will be January 1, 2022 through September 30, 2022. Businesses opening after September 30, 2022 will be under consideration for the June 2024 Awards. For all awards that require years in service, one year is counted October through September. For categories where restaurants or chefs have to be open or in the region for a minimum number of years, the years will be counted back from September 30, not including any time closed during the pandemic. For example, to be eligible for the Outstanding Restaurateur category for the 2023 Awards, restaurateurs will need to have been in the business since September 30, 2017 (five years in business).
Eligibility for all other Awards Programs remain January through December.
Press Contacts and Credentials

Press Inquiries

For PR Requests regarding the James Beard Awards or other Foundation initiatives, please contact:

Wagstaff
jbf@wagstaffmktg.com

Media Credentials

If interested in attending and covering the 2023 James Beard Awards, please reach out to jbf@wagstaffmktg.com to request press credentials.
About the James Beard Awards

The James Beard Awards recognizes exceptional talent and achievement in the culinary arts, hospitality, media, and broader food system, as well as a demonstrated commitment to racial and gender equity, community, sustainability, and a culture where all can thrive.

What are the James Beard Awards?

Established in 1990, with the first ceremony taking place in 1991, the James Beard Awards are among the nation's most prestigious honors recognizing leaders in the culinary and food media industries.

The James Beard Foundation Awards are divided across five separate recognition programs and two achievement awards: Restaurant and Chef Awards, Media Awards (Book, Broadcast Media, and Journalism), Leadership Awards, Lifetime Achievement, and Humanitarian of the Year Awards.

The Restaurant and Chef Awards, Media Awards, and Leadership Awards are broken down into more than 70 categories recognizing excellence in the industry—such as “Outstanding Restaurant,” “Best New Restaurant,” and the regional “Best Chef” Awards.

The James Beard Restaurant and Chef Awards celebrate excellence across a range of experiences—from fine dining establishments to casual gems, and emerging talent to established masters.

Who Oversees the Awards?

The Award Committee

The Awards Committee of the James Beard Foundation oversees the administration of the James Beard Awards, determining policies and procedures for the efficient operation of the program. This is a volunteer committee consisting of the chairperson from each individual Awards program (Leadership, Book, Broadcast, Journalism, and Restaurant and Chef), members of the Foundation’s Board of Trustees, and at-large members from the food and beverage, food media, and related industries. Awards Committee members are ineligible to enter or to be considered for any of the Awards programs.

The Awards Subcommittees

Each specific Awards program is then administered by an independent volunteer subcommittee, whose members serve staggered two, two-year terms.

Each subcommittee chairperson reports to the Awards Committee. Subcommittee members are ineligible to enter or to be considered for the Awards program for which they serve.

A list of the individuals for each committee can be found on our website. All Awards Committee and subcommittee members agree to and sign a code of conduct, conflict of interest, and a non-disclosure form—and are required to complete an annual DEI training at the beginning of the Awards year.
What is the James Beard Foundation’s Involvement?

The James Beard Awards are a program of the James Beard Foundation, however, Foundation staff, including the Awards Team, does not nominate, vote, vet, or influence any outcomes of the Awards.

In addition, all trustees, management, and staff have signed a conflict-of-interest statement that prohibits them, their relatives, and/or any business in which they are a majority partner from being eligible for an Award.

Who Is Eligible and How Do Submissions Work?

The Awards are open to any and all entrants who meet the qualifications of each program. We welcome entries and entrants from all backgrounds who represent the true diversity of talent that exists in the culinary and food media landscape.

Submissions for the James Beard Awards begin with an Open Call for Recommendations (Restaurant and Chef Awards, Leadership Awards) or Entries (Media Awards) in October.

Restaurant and Chef Awards & Leadership Awards: Open Call for Recommendations

+ **Submissions:** Open Call for Recommendations are conducted in addition to recommendations provided by this Awards program’s voting body. Industry members, as well as the general public, are welcome to submit. Recommendations from the public are reviewed and considered by the Subcommittee when compiling the semifinalist list. There are no entry fees for these programs.

+ **Click here** to access R&C categories.

+ **Click here** to access Leadership categories, eligibility, and submission guidelines.

Media Awards: Open Call for Entries

+ **Submissions:** Open Call for Entries are conducted and require a fee of $75.00 per entry (waivers provided upon request). Nominees (and eventually winners) are selected from the entries. Anyone, industry members or the general public, can submit an entry for consideration.

+ **Access categories, eligibility, and submission guidelines for each Media Awards program:**
  - **Click here** for Book Awards
  - **Click here** for Broadcast Awards
  - **Click here** for Journalism Awards

Lifetime Achievement and Humanitarian of the Year Awards

+ **Submissions:** There is no open call for these awards. Prospective candidates are researched and recommended by Awards Committee members, subcommittee members, and judges from all Awards programs.

How Does Voting Work?

The voting process varies by Awards program. Each program’s voting body comprises experts in their fields selected by the appropriate subcommittee.

Further information is available on the Awards policies page of our website. For detail on the voting process for the Restaurant and Chef Awards, visit page 11.

+ **Click here** for Restaurant and Chef Awards

+ **Click here** for the Media Awards

+ **Click here** for the Leadership Awards
About the Audit

In 2020 and 2021, the James Beard Foundation made the decision to forgo its traditional Awards presentation in order to take a comprehensive look at the James Beard Awards policies and procedures—which included an audit to address weaknesses in the system.

The audit objectives included working towards removing any systemic bias, increasing the diversity of the voting body, ensuring broad outreach to communities far and wide, increasing transparency in regards to how the Awards function, and aligning the Awards more outwardly with the Foundation’s mission and values. Additional areas of focus included:

1) creating a more transparent Awards process; 2) creating more consistency among the Awards; 3) creating a process to deal with candidates withdrawing their names or allegations made against them; 4) creating clearer and more stringent protocols around the final Awards results; 5) fostering a more inclusive process with a focus on diverse representation.

The 2022 James Beard Awards were the first since changes to the awards were made as a result of this audit to our policies and procedures. Highlights are included below, including establishing a new Code of Ethics and an independent review process to be conducted by a volunteer Ethics Committee.

Click here to read the full audit recommendations announced in 2021.

Highlight of Changes across Awards Programs (still in effect in 2023)

+ A new mission
+ Entrants must submit an alignment statement (see information below)
+ A commitment to diversifying the voting body (50% BIPOC by 2023) across all Awards programs, of which there are five (5)
+ Updated voting protocols
+ Updated judging criteria
+ New or tweaked categories
+ Decreased entry fees and fee waiving for the Media Awards (Book, Broadcast and Journalism), to ensure more accessibility to the Awards process. (Please note, there are no entry fees for the Restaurant and Chef or Leadership open call for recommendations.)
+ The creation of a code of ethics (applicable to all Entrants, Semifinalists, Nominees, and Winners, as well as its voting body)
+ The creation of an independent Ethics Committee

Highlights of voting changes specific to the Restaurant and Chef program:

+ Judges and previous winners no longer defaulting to the voting pool. Instead, winners from the past three years are considered as potential judges, requiring the subcommittee to actively vote on them.
+ Restaurant and Chef voting body broadened beyond food journalists to include a wider net of food professionals, including academics, other professionals who dine out a lot, producers, former chefs/restauranters.
+ Introduction of shorter committee term limits (max of two, two years terms), decreased from three 3-year terms, across all Awards programs.
About the Mission Alignment Statement

As part of the Call for Entry and Recommendations process, all entrants are required to provide a short write-up or audio/visual recording reflecting on the James Beard Awards mission and the James Beard Foundations’ values, and how the entrant expresses them in their work.

The Alignment Statement was added as a new requirement for Awards submissions beginning in 2022. The Alignment Statement furthers the goal of ensuring that the Awards program is aligned with the mission of the Awards.

About the Code of Ethics and Ethics Committee

Below is an overview of the Code of Ethics and Independent Ethics Committee, newly established in 2022.

For more information, please click here.

Code of Ethics

The James Beard Foundation, its Awards committee, and members of the subcommittees have established a Code of Ethics that is applicable to all Entrants, Semifinalists, Nominees, and Winners, as well as the voting bodies.

Independent Ethics Committee

The JBF Board of Trustees has established an Ethics Committee to review independently any alleged breach of the Code of Ethics by a James Beard Award Entrant, Semifinalist, Nominee, or Winner for the current Awards year (2023).

The Ethics Committee reports and makes recommendations to the Governance Committee of the Foundation’s Board of Trustees, and operates independently from the Awards Committee and subcommittee members. No JBF Staff, including its Awards team, participates in this procedure.

Allegations involving a potential breach of the Code of Ethics by a 2023 James Beard Award Entrant, Semifinalist, Nominee, or Winner, can be reported at: jamesbeard.org/awards/ethics-reporting

Awards Quick Links

+ To learn more about James Beard Award policies and procedures, including information on committee and voting processes, please visit: jamesbeard.org/awards/policies

+ For answers to Awards FAQ’s, please visit: jamesbeard.org/awards/faqs
Restaurant and Chef Awards FAQs

Please see below for responses to frequently asked questions about the Restaurant and Chef Awards.

What are the Categories and Criteria for the Restaurant and Chef Awards?

Established in 1990, with the first ceremony taking place in 1991, the James Beard Awards are among the nation’s most prestigious honors recognizing leaders in the culinary and food media industries.

The James Beard Foundation’s Restaurant and Chef Awards honor members of the food, beverage, and hospitality industries in the United States, who demonstrate excellence in their respective fields. Winners show exceptional talent and creativity in their craft and commendable leadership among their colleagues and peers. The James Beard Foundation is dedicated to promoting a strong, safe, inclusive, ethical food community, and these Awards reflect those values.

The Restaurant and Chef Awards comprise both national and regional Awards, as well as committee-chosen “America’s Classics” Awards.

There are 12 Awards regions. Click here to learn more.

Click here to view the full list of categories and eligibility criteria for the Restaurant and Chef Awards.

Who Votes for the Restaurant and Chef Awards?

The Restaurant and Chef Awards voting body—comprised of subcommittees and judges—comprises members who have the ability to independently evaluate chefs and restaurants.

About the Restaurant and Chef Awards Subcommittees

Subcommittee members are either national representatives or regional and are divided evenly among the Award regions.

Regional committee members live in their assigned regions and national committee members are frequent travelers who are up-to-date on national food trends.

Members include food and beverage writers, critics, editors, book authors, media producers, food studies scholars, and culinary instructors. Others who could also qualify include: food studies scholars, former chefs, restaurateurs, and diners from other professional backgrounds with knowledge of the restaurant scene in their region.

Subcommittees shape the Awards by creating categories and criteria, choosing judges, voting in each round, voting on committee-chosen awards (America’s Classics), and breaking ties.
About the Restaurant and Chef Awards Judges

Judges are responsible for surfacing new restaurants and talent for consideration, tasting the food and/or beverage of the semifinalists and nominees, participating in committee-led discussions regarding dining experiences, and voting for winners on a number of criteria determined by the subcommittee.

Judges—chosen by the Subcommittee—are also selected based on their expertise and experience in the industry.

For the 2022 Awards cycle, judge responsibilities were split between scouting and tasting. For 2023, responsibilities have been combined for each judge.

For transparency, the judges are posted to the James Beard Awards website after winners are announced in June.

What is the Voting Process for the Restaurant and Chef Awards?

The James Beard Restaurant and Chef Awards have an extensive voting process. An overview can be found here, as well as comprehensive details on our website.

STEP 1: Submissions & Open Call

Submissions for the James Beard Restaurant and Chef Awards are received in two parts.

+ The Awards voting body (subcommittee members and judges) research and submit recommendations for all categories.
+ In addition, through an Open Call for Recommendations running from October through the end of November—industry members and the general public can recommend chefs and restaurants in one or more of the Awards categories, which can be self-submitted or submitted on behalf of others. The recommendations from the public are reviewed and considered by the subcommittee when compiling the semifinalist list. There are no entry fees for these programs.

Once the Open Call closes, subcommittee members then meet to review and confirm the eligibility of recommendations.

STEP 2: Voting

Per above, once input is gathered, the voting process begins. Voting for the Restaurant Awards is done in three stages:

Stage 1: Semifinalists are Chosen

Using the submissions from the voting body and Open Call, the subcommittee members vote to determine the Top 20 semifinalists for each category—except for Best New Restaurant, which has 30.

Stage 2: Nominees are Chosen

The voting body is assigned semifinalists in their region to taste. They score each semifinalist on a number of criteria determined by the subcommittee. The five semifinalists with the highest average score per category (10 for Best New Restaurant) are announced as the nominees. All votes count equally and are tabulated by an independent accounting firm.

Stage 3: Winners are Chosen

The voting body visits the nominees, participates in discussions to share their experiences, and votes for the winner in each category through the secure online platform. An independent accounting firm tallies the votes.

With the exception of the committee-chosen awards, no one sees the results except for an external fact checker, third-party vetting consultant, and a very limited number of personnel related strictly to the production of the Awards a limited number of days before the ceremony. All are required to sign an NDA.

Winners are kept confidential until announced at the Awards ceremony in June—where they receive a certificate and a medallion engraved with the James Beard Foundation Awards insignia.
Media Awards FAQs

The Media Awards comprise three separate programs—the Book, Broadcast Media, and Journalism Awards. Please access frequently asked questions below—including an overview of the Media Awards voting process, as well as detailed information on each program’s categories, criteria, and judges.

Who oversees the Media Awards and who votes?

Each Media Awards program is overseen by a volunteer subcommittee appropriate to the program.

All Media Awards categories are voted on by judges, except for committee-chosen awards like Emerging Voice and the Cookbook Hall of Fame.

Judges—six for each program—are asked to apply annually and are recommended by the Awards committee and subcommittee members.

Each program’s subcommittee reviews applications, selects the judges and assigns them to a category with which they have no conflicts of interest. Judges must not have contributed to any entry submitted in the category they are judging.

What is the voting process for the Media Awards?

An overview of the Media Awards voting process can be found here, as well as comprehensive details on the Awards policies page on our website.

STEP 1: Submissions & Open Call

The Media Awards process begins with an Open Call for Entries that typically begins in October and runs through the end of November. Entries require a fee of $75.00, with waivers provided upon request. Anyone—industry members or the general public—can submit an entry for consideration. Nominees are selected from these entries.

STEP 2: Voting

Once entries are collected, the voting process begins. Voting for the Media Awards is done in two stages:

Stage 1: Nominees are Chosen

From the entries, the judges review and rank entries over two rounds. Judging tabulations are performed by an independent accounting firm.

+ Round 1: Judges review all entries and rank their top 10.

+ Round 2: After these results are tallied, the judges then score this new top 10 on a number of criteria determined by the committee. The top 3 from this second round are announced as the nominees.
Stage 3: Winners are Chosen
Judges then score the list of top 3 nominees, using the same judging criteria. The independent accounting firm tallies the scores again.
The top score is announced as the winner in each category.

About the Book Awards
The Book Awards that are administered by the James Beard Foundation were started in 1966 by French’s Mustard as the R. T. French Tastemaker Awards. They were administered briefly and in turn by Duncan Hines, Joseph E. Seagram & Sons, and the International Association of Culinary Professionals. The James Beard Foundation brought them into the fold in 1990.

What are the categories and criteria for the Book Awards?
Judges are looking for books that contribute to the growing canon of information and knowledge about food and beverage. Content, accuracy, design, and writing style are among the elements considered.
Cookbooks and other non-fiction food or beverage-related books that were published in English in the U.S. in 2022 are eligible to enter the 2023 James Beard Book Awards. Books from foreign publishers must bear a 2022 U.S. copyright date. Publishers, editors, and authors submit their books for consideration in one of the Book Award categories. The categories may change each year to reflect trends in publishing.

Per the voting process, judges vote for all categories except the committee-chosen Awards—Emerging Voice and Cookbook Hall of Fame for the Book Awards—which are selected by the subcommittee. Entries are not accepted for these for two categories.

About the Broadcast Media Awards
The Broadcast Media Awards were established in 1993 by the James Beard Foundation.

What are the categories and criteria for the Broadcast Media Awards?
Judges are looking for content, originality, high production values, and a fresh perspective on food and beverage-related topics.
The Broadcast Media Awards are open to all works in English from digital and terrestrial media—social media, radio, television broadcasts, podcasts, documentaries, and online sites—covering food and beverage topics and appearing widely for the first time in the United States in 2022. Works can be entered in a foreign language, as long as a translation in English, or with English subtitles, is provided upon entry. Producers, reporters, writers, hosts, and other people involved in the production submit their work for consideration.

Who are the subcommittees and judges for the Broadcast Media Awards?
The Broadcast Media Awards subcommittee members and its judges are experts in the Broadcast Media field. Their experience may come from producing, teaching, editing, writing and more. A list of subcommittee members can be found on the James Beard Awards policies page.

Per the voting process, judges vote for all categories except the committee-chosen Awards—Emerging Voice for Broadcast Media—which is selected by the subcommittee. Entries are not accepted for this Award.
About the Journalism Awards

The Journalism Awards were established by the James Beard Foundation in 1992.

What are the categories and criteria for the Journalism Awards?

The judges are looking for accurate, insightful reporting, exceptional stories, unusual perspectives, and other attributes of fine journalism as they pertain to food and beverage topics.

Work published—or self-published—in 2022 in any medium are eligible for entry. Entries must be in English and cover food- or drink-related topics. Entries in other languages may be submitted if an English translation is also provided. Writers, journalists, and editors may submit their articles for consideration.

Click here to view the full list of categories and eligibility criteria for the Journalism Awards.

Who are the subcommittees and judges for the Journalism Awards?

The Journalism Awards subcommittee members and judges may consist of working editors, journalists, retired food and beverage editors and writers, as well as deans of and professors at leading journalism schools or departments at colleges and universities.

Per the voting process, judges vote for all categories except the committee-chosen Awards—Emerging Voice for Journalism—which is selected by the subcommittee. Entries are not accepted for this Award.
James Beard Foundation
Key Updates

Pier 57

A transformational project is on the horizon for the James Beard Foundation in partnership with Google and Jamestown LP (of Chelsea Market). **Opening this Spring 2023, the Foundation will expand its mission-driven culinary programming to a newly reimagined Pier 57 in New York City’s Hudson River Park.**

Anchored within the Pier’s 16,000 square-foot Market 57 Food Hall, JBF will bring its mission to life in new and distinct ways. In addition to helping curate the 17 inaugural vendors for the food hall, JBF’s physical footprint will include a brand new, state of the art show kitchen, event and educational space, and bustling retail “Good To Go” food kiosk.

**About PLATFORM by JBF**

Located within Market 57, the James Beard Foundation brings its Good Food for Good® mission to life with the unveiling of PLATFORM by JBF—a modern show kitchen and educational space designed to satisfy every craving through rotating chefs-in-residence, exceptional dining experiences, culinary arts programming, and events.

Stay tuned for exciting details to be announced in the coming days. To learn more visit: platformbyjbf.org

**About Good To Go by JBF**

In addition, the Foundation will also operate Good To Go by JBF, an incubator for fast-casual concepts featuring rotating menus from established operators who embody JBF’s mission and values. The kiosk will be a place where delicious innovation from exciting talent meets sustainable, ethically sourced, and accessible food.

**About Market 57 with the James Beard Foundation**

In partnership with Jamestown and Google, Market 57 is a brand-new dining destination that showcases the culinary and cultural diversity of New York City’s local, independent food culture.

Market 57 features 17 kiosks with a focus on emerging talent and entrepreneurs that have been historically underrepresented in the culinary industry. The inaugural vendors include talented mix of women- and BIPOC-owned businesses, first time brick-and-mortar outposts for beloved pop-up concepts, and seasoned operators looking to grow and evolve their businesses with new food offerings.

The Foundation supported Jamestown LP by curating (aka “flavored by”) an inaugural list of vendors aligned with the Foundation’s values. The Market Hall is committed to championing the nonprofit’s mission of Good Food for Good® by celebrating, supporting, and elevating the people behind our vital food community and promoting a more equitable and sustainable industry.

As landlords, Jamestown has full control over selecting and managing tenants and the business operations of the food hall, including collecting rent from vendors. Each kiosk in the Pier 57 Market Hall, including the James Beard Foundation’s kiosk, will be run as an independent business subject to the terms of their lease, as well as the same laws and regulations as all NYC food businesses.
The James Beard House

The James Beard House is a treasured historical and cultural institution that remains a cornerstone for advancing the James Beard Foundation’s mission to celebrate, support, and elevate the people behind America’s food culture. In 2022, the Beard House was reimagined to showcase the Foundation’s programs and initiatives promoting their mantra of Good Food for Good®. In order to balance responsible stewardship and conservation of the James Beard House alongside the mandate to share the experience with our community, the House will remain open for: periodic free and accessibly priced cultural programming, select benefit dinners, and membership receptions to raise critical funds for our impact work; and private rentals.

Please visit our website to stay apprised of upcoming events at the Beard House.
James Beard Foundation
Leadership

Clare Reichenbach
Chief Executive Officer

In her role as Chief Executive Officer, Clare works with the James Beard Foundation staff and board of trustees to set the long-term strategic direction of the Foundation, and oversees all programmatic, financial, and management operations of JBF. She has led the Foundation for over four years, has been responsible for steering the Foundation through the pandemic, overhauling the Awards program and anchoring all JBF activity within the mission of Good Food For Good®.

Kris Moon
President and Chief Operating Officer

In his role as President and Chief Operating Officer, Kris Moon is responsible for all revenue at the Foundation, including building the Foundation’s first-ever enterprise-wide partnerships with American Airlines, Capital One, and Windstar Cruises, and helping the Foundation grow its philanthropic support. During his 15-year tenure at the Foundation, Moon has been instrumental in leading the Foundation’s Covid-19 response, launching and managing the JBF Food & Beverage Industry Relief Fund that raised and disbursed almost $4.8 million in grants to 312 food and beverage establishments across America; launching the Chefs Boot Camp for Policy and Change initiative; and spearheading the strategic planning and launch of the Foundation’s JBF Impact Programs in April 2016.

Jodi Posner
Chief Financial Officer

Jodi Waterman is the Chief Financial Officer of the James Beard Foundation and is CPA with more than 30 years of experience in public accounting and financial management. She has held financial management and executive roles at a number of companies with a diverse industry expertise and background.
Jaime-Faye Bean  
Vice President of Development

Jaime-Faye Bean has 20 years of experience in nonprofit fundraising and executive leadership, and has led major gifts and individual giving efforts at institutions including the ASPCA, the Center for Reproductive Rights, and Weill Cornell Medical College’s Children’s Health Council. Most recently, Jaime served as executive director of the Sunnyside Shines Business Improvement District. Throughout the COVID-19 crisis, Jaime has been active in bridging food security issues and small business survival in the New York City borough of Queens and is especially passionate about supporting the efforts of BIPOC independent restaurateurs.

Siobhan Flaherty Haber  
Vice President of Events

Siobhan Flaherty Haber has over 25 years of experience as an event producer with nonprofit organizations specializing in food and wine events. After being the Assistant Program Director of the James Beard House in the late 90s, Siobhan started her own event planning company Flaherty & Company Events, which she ran for 20 years before joining the James Beard Foundation as Vice President of Events in 2018. In addition to the Foundation, clients have included City Harvest, Partnership with Children, and numerous food festivals across the country. Siobhan has a BA from Skidmore College and a MA from Boston University.

Anne E. McBride, PhD  
Vice President of Programs

Anne E. McBride, PhD is Vice President of Programs at the James Beard Foundation. In that capacity, she oversees JBF’s initiatives around industry support, women’s leadership, policy advocacy, sustainability, education, and scholarships. She holds a PhD in food studies from New York University, with research focusing on the changing role of the chef in the 21st century. Previously, Anne was the deputy director of the Torribera Mediterranean Center and culinary programs director for strategic initiatives at the Culinary Institute of America. Anne is currently writing a dessert cookbook for Phaidon, is the co-author of seven other books, and has taught undergraduate and graduate courses on subjects such as sustainability leadership, food and technology, contemporary food issues, food media theory, and food writing. Anne is a frequent presenter and moderator at academic and professional conferences around the world.
Dawn Padmore  
Vice President of Awards  

In her role as Vice President of Awards, Dawn Padmore works with the volunteer committees, JBF staff, and trustees to shape the future of the James Beard Awards. Dawn has extensive experience in culinary events, serving previously as Vice President of Culinary Marketing and Events at Karlitz & Company, where she helped create and was senior producer of the award-winning annual Harlem EatUp! Festival. Other career highlights include serving as lead producer of New York Chocolate Show, Relais & Chateau’s “Dîner des Grand Chefs,” and Godiva Chocolatier at NYC and South Beach Wine and Food Festivals. At the start of her career, she was part of the James Beard Awards team while at M. Young Communications. Dawn is a classical singer, who has collaborated with a range of musicians and composers and has sung internationally.

Tamar Simpson  
Vice President of Marketing and Communications  

Tamar Simpson is the Vice President of Marketing and Communications at the James Beard Foundation, overseeing the Foundation’s marketing, branding, creative content, public relations, and strategic communications. Before joining the Foundation, Tamar served as the Associate Vice President of Marketing and Communications for the YMCA and as Senior Director of Marketing and Communications and Entertainment Marketing at UNICEF. Prior to working in the nonprofit space, Tamar spent the majority of her career in the entertainment industry, working in the publicity department at Miramax Films and ID-PR, a full-service agency in New York and Los Angeles as a senior leader in the talent and brand strategies departments.

Colleen Vincent  
Vice President of Community  

Colleen Vincent is Vice President of Community and has worked for the James Beard Foundation for over 12 years and is a vocal champion for diverse leadership in all sectors of the hospitality industry. She has been featured on panels at the Food Book Fair and the Minority Chef Summit, and has also represented the Foundation as a member of the High Road Restaurant Roundtable. Since its inception, she has been involved in the Iconoclast Dinner Experience, a fundraiser for Spelman College, which celebrates notable chefs of color. In addition to being a proud member of the West Indian Chefs Alliance, she created a book drive to build a culinary library in Port-au-Prince, Haiti. She is presently a member of the House Programming Committee and previously sat on the James Beard Foundation Food Conference steering committee.

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James Beard Foundation
Program Highlights

The James Beard Foundation is a nonprofit organization whose mission is to celebrate, support, and elevate the people behind America’s food culture and champion a standard of good food anchored in talent, equity, and sustainability.

Please see below for highlights of James Beard Foundation programs and initiatives. To learn more, please visit our website at jamesbeard.org.

Chef Bootcamp for Policy and Change

Celebrating the 10th anniversary of this groundbreaking program in 2022, the Chef Bootcamp for Policy and Change has inspired and trained chefs around the country to mobilize in support of policy decisions that impact our food system. Since launching in 2012, hundreds of chefs have successfully advocated to provide nutritious school meals, protect SNAP recipients, support American fisheries, reduce food waste, and fight for safer, more regenerative food production across the United States.

Learn more at jamesbeard.org/advocacy

Legacy Network

The James Beard Foundation Legacy Network trains emerging leaders across the culinary industry and connects them with future generations of excellence. By developing and cultivating the capabilities among, and peer groups of, these influential professionals, the Legacy program advances the equitable, culturally relevant leadership required to strengthen the industry. Each protégé, under the guidance of Legacy advisors, becomes part of a powerful network that centers the professional growth of previously underserved communities. The Legacy Network ensures their career paths are diverse, equitable, and sustainable. The Legacy Network is open to BIPOC individuals. For the first cohort, we prioritized Black American and Indigenous heritage persons.

To date, the program has 39 alumni from across the food and beverage industry, including chefs, winemakers, distillers, mixologists, entrepreneurs, videographers, and writers. We are committed to expanding the program, while tracking the long-term success of the alumni community.

Learn more at jamesbeard.org/legacy-network

Beard House Fellows Program

For decades, cooking at the James Beard House has been an aspiration for many chefs and considered a career milestone. In May of 2021, we launched the Beard House Fellows program presented by Capital One, which re-imagines the potential of this historic space into a hub of training and professional development for talented emerging chefs. Stay tuned for news regarding expansion of the program later this 2023.

Learn more at jamesbeard.org/beard-house-fellows
Scholarship Programs

Established in 1991, the JBF Scholarship Program assists aspiring and established culinary professionals who plan to further their education at a licensed or accredited culinary school or hospitality institution, college, or university. Since its inception, the program has not only grown in visibility and financial scope, but in the array of subjects its recipients have embraced.

As of 2022, the Foundation has awarded nearly $9 million in financial aid to over 2,000 recipients. During this scholarship cycle, we awarded $315,000 in scholarships, tuition waivers, and work-study grants to students attending accredited culinary programs across the nation.

Learn more at jamesbeard.org/scholarships

Sustainability

The Foundation is investing further in sustainability—approaching it through an environmental, economic, and social lens—and focusing on the landscape in 2023 and beyond. We are committed to ensuring that our strategy and programs are informed by the ever-greater impact of climate change on living conditions and food production worldwide, supply chain strains that have been further stressed by a global pandemic, and the need for the culinary industry to create more equitable, accessible, transparent, and healthy work cultures. We have launched a Sustainability Advisory Committee to guide the rollout of a comprehensive Sustainability Standard. Stay tuned for more to be announced.

Women’s Leadership Programs

We are committed to providing the tools, resources, and networks to ensure that there are more women-owned businesses and more women in leadership across the industry. Our Women’s Leadership Programs champion gender equity by supporting women and non-binary individuals throughout the lifecycle of their careers—through scholarships, mentorships, training, specialized entrepreneurial education, and other offerings.

The flagship program, Women’s Entrepreneurial Leadership (WEL), is a 10-week advanced education, training, and networking program for business owners in all areas of the hospitality industry. In partnership with Cornell University, the curriculum includes sessions on leadership, negotiation, business strategy, financial models, raising capital, measuring success, and more.

Learn more at jamesbeard.org/leadership

Events

The James Beard Foundation hosts a series of national and local NYC events throughout the year, celebrating the best in America’s food culture and highlighting extraordinary culinary talent the paving the way to a more delicious, sustainable, and equitable food system.

Taste America National Culinary Series

Presented by Capital One, the Taste America series celebrates the local independent restaurants at the heart of our communities, bringing together chefs and food lovers for unique culinary experiences across 20 U.S. cities. Proceeds from Taste America events benefit the featured chefs to support their businesses, as well as James Beard Foundation’s national programming that is rooted in advocacy, racial equity, sustainability, and women’s leadership for the culinary industry.

Celebrating the wrap of its 10th season, Taste America took on expanded shape in 2022 with the TasteTwenty—featuring a group of 20 chef teams from 20 cities across the country working together and championing the James Beard Foundation’s mission of Good Food for Good®.

To learn more and attend an upcoming Taste America event visit jamesbeard.org/tasteamerica

Greens: For Foodies Under 40

James Beard Foundation Greens events are for food lovers between the ages of 21 and 39. Greens get to discover the newest restaurants, chefs, and culinary trends, all while enjoying great food and drinks. Greens events take place in NYC and now in Chicago.

Learn more about a Greens event near you at jamesbeard.org/greens
Gala For Good
The James Beard Foundation’s annual Gala For Good raises critical funds and awareness for our impact-driven work to make positive change in the culinary industry. The program celebrates chefs and culinary leaders who make the future of our industry more equitable, sustainable, and delicious. This year, we honored Padma Lakshmi, Creator, Host, and Executive Producer of Taste the Nation with Padma Lakshmi, and Host and Executive Producer of Top Chef—while celebrating the tenth anniversary of our groundbreaking Chef Bootcamp for Policy and Change.
Click here to learn more about our 2022 event.
Impact by the Numbers

Championing our mantra of Good Food for Good®, our impact programming is driven by the urgency to deliver lasting, structural transformation in the food and beverage industry, and wider food system. Below is a snapshot of our impact.

+ Awarded nearly **$9 million** in scholarships to over **2,000** culinary professionals; **58%** of scholarships in 2022 went to women and non-binary individuals
+ Showcased **10,000** chefs, sommeliers, bartenders, authors, and culinarians at the historic James Beard House
+ Recognized over **2,700** chefs and over **400** restaurants and organizations across the industry through the James Beard Awards
+ Hosted more than **110** Industry Support webinars
+ Provided early career training, education, and support to **18** Beard House Fellows
+ Provided **$915,000** to **61** businesses across the country via the JBF Investment Fund for Black and Indigenous Americans
+ Empowered over **146** women across **32** states through our Women’s Entrepreneurial Leadership Program
+ Trained and inspired nearly **361 chefs** around the country in advocacy through Chef Bootcamp for Policy and Change
+ Raised nearly **$5 million** and awarded **$15,000** grants to **312** independent restaurants across the country through the JBF Food and Beverage Industry Relief Fund
+ Seed funded the Independent Restaurant Coalition and amplified efforts to secure **$26.2 billion** in relief
Help Make a Difference

Support our work to champion a more sustainable, equitable, and delicious food future. As a 501c3 nonprofit, the James Beard Foundation relies on the philanthropic support from our community to support our work. Through programs like our Patron Membership, Friends of James Beard Benefits, Summer and Fall Benefit Auctions, and more, we have a variety of ways that our supporters can contribute to JBF.

**Patron Program**

Patron program members directly support our work, while becoming part of a community of supporters that believe in an equitable and sustainable future for the food and beverage industry. Patrons receive exclusive benefits including JBF merchandise, access to exciting virtual and in-person events featuring leading culinary experts, complimentary access to VIP receptions and Champagne toasts at select national events, exclusive invitations to private patron events, and more.

[Click here](#) to learn more about the Patron Program and Benefit Levels.

[Click here](#) to view a list of recent and upcoming Patron Program Events.

**Auctions**

The James Beard Foundation holds select auctions throughout the year to raise critical funds for the Foundation’s programmatic work. The annual summer and fall auction features exciting travel destinations, meals at renowned restaurants, VIP tours of wineries, luxury cookware and home goods, and more. To learn more about our auctions, or if you have an interest in donating an item for one, please contact our Development Manager Nick Piccora at [npiccora@jamesbeard.org](mailto:npiccora@jamesbeard.org).

**Friends of James Beard Benefits**

By holding a Friends of James Beard Benefit, chefs have the opportunity to stage a high-profile event that supports James Beard Foundation programs. Benefits are provided in a variety of formats including a multi-course tasting menu, family-style Supper Sunday, or walk-around party.

[Click here](#) to learn more about hosting a benefit dinner.

**Other Opportunities to Contribute**

We are always interested in speaking to our supporters about how their contributions can make a difference. If you’d like to discuss your giving options or have other questions about becoming a supporter of our work, please contact Jaime-Faye Bean, Vice President of Development, at [jbean@jamesbeard.org](mailto:jbean@jamesbeard.org).