

# JOURNALISM AWARDS

## SUBMIT YOUR ENTRY HERE

## ELIGIBILITY CRITERIA

Anyone can submit an entry for consideration during the online open call for entries from October 4 through November 30, 2022.

### What can be entered?

- Work published—or self-published—in 2022 in any medium. Entries must be in English and cover food- or drink- related topics. If you would like to enter an article in a foreign language, a translation to English must also be provided.
- All entries must be the original work of the author or co-authors.
- Publications may submit entries for multiple individuals.
- Radio, television broadcasts, podcasts, webcasts, and documentaries should be submitted for a Broadcast Media award rather than for a journalism award.

### Who may enter?

- The James Beard Foundation Journalism Awards are open to any work published in the United States by a media organization, institution or self-publication.
- Entries must be submitted by the author, an agent, an editor, or a publisher. Each entry must include the author's address, phone number, and email address, as well as a mailing address and phone number for the publication, if applicable.

### Which category should I enter?

- View the category descriptions below and enter whichever category you believe best fits the work.
- The Journalism Committee reserves the right to reassign any submitted entry to a more appropriate category.

### ENTRY DEADLINE:

**11.30.2022  
11:59:00 PM  
Eastern Time**

To enter work published between December 1-31 email **[awards@jamesbeard.org](mailto:awards@jamesbeard.org)** before the deadline to enter.

# JOURNALISM AWARDS

## How many categories may I enter?

- The writer may enter up to three different pieces of work (3 pieces per writer). However, each piece may only be entered in one category with the exception of MFK Fisher Distinguished Writing Award.
- A publication can submit more than three entries.
- If a publication submits three pieces by an author/writer, that writer can still submit additional pieces.
- Each entry requires a separate entry form and a non-refundable entry fee.

## Can my entry be disqualified?

- The committee reserves the right to remove, combine, or separate categories when appropriate, re-assign categories as appropriate, and may disqualify entries due to ineligibility, conflict(s) of interest, or other ethical violations.

## Medallion and Certificate Policy

Each winning author receives a medallion, inscribed with the award category, and a certificate.

- The award is given to the winning journalist(s) in all categories, except for Food Coverage in a General Interest Publication, which is given to the publication.
- List the award recipient(s) clearly on the online entry form. Up to three names may be listed, except for Innovative Storytelling that can list up to four names.
- One medallion is given to each journalist listed on the entry form.
- The certificate is printed with the winning journalists' names and publication. One certificate is given to each journalist listed on the entry form.
- No additional medallions will be issued. Additional certificates may be ordered after the awards ceremony

## Alignment Statement

Equity, transparency, respect, and integrity drive our work at the James Beard Foundation. Through the alignment statement, we require all Awards entrants to provide a short write-up or audio/visual recording reflecting on the James Beard Awards **Mission** and the James Beard Foundation's **values**. **New this year for the Journalism program, we require the entrant (author/writer that is being considered for an award) to submit an alignment statement. We will not accept alignment statements from publishers or publications that are not specific to the work being submitted.** The statement will be reviewed for content and alignment, and not for language fluency, video quality, or production value. **More information is available on the entry form and on the [Awards FAQs page](#).**

# JOURNALISM AWARDS

## ENTRY SUBMISSION GUIDELINES

- Links, usernames, and passwords submitted with entries must be valid through June 30, 2022.  
If you are unable to provide paywall access, you must provide a legible PDF of the work from the publication.

### Entry Fee

- \$75 per entry
- If you are not able to pay this application fee, you may request to have the fee waived with your online application.

## CATEGORIES

### Beverage

Recognizes distinctive style, thorough knowledge, plainspoken prose, and innovative approach in a single article on alcoholic or non-alcoholic beverages.

### Columns and Newsletters

Recognizes the work of an individual or team/group that demonstrates thought-provoking opinion and a compelling style on food- or drink-related topics. An entry consists of three examples of a regularly published column or newsletter, in print or online.

### Craig Claiborne Distinguished Restaurant Review Award

Recognizes discerning criticism that contributes to the larger discourse on cuisine or restaurants. An entry consists of three restaurant reviews or critiques.

### Dining and Travel

Recognizes exemplary and comprehensive service journalism that relies on both critical voice and thorough research to bring a variety of dining options into perspective, whether in a single city, a region, or a country. An entry consists of a single piece, or a package of related components published in any combination of media.

# JOURNALISM AWARDS

## Feature Reporting

Recognizes excellence for engaging writing and in-depth reporting in food and/or drink features. An entry consists of a single piece or a series by a single writer of up to three related pieces.

## Food Coverage in a General Interest Publication

Recognizes excellence in food and/or drink writing, reporting and presentation in a general interest site or print publication. Judges will evaluate each entry for overall breadth and depth of coverage; an entry consists of three exemplary pieces, plus a URL to the website's food landing page or PDFs of three print sections in their entirety.

## Foodways

Recognizes the importance of culture and history in food journalism. Entries in this category explore the connection between what we eat and who we are, with an emphasis on reporting. An entry consists of a single piece.

## Health and Wellness

Recognizes excellence in food and/or drink-related health and wellness coverage. Entries explore a variety of topics that may include (but are not limited to) addiction, aging, chronic disease, diet, mental health, mind-body connection, nutrition, and reproductive health. An entry consists of one definitive article or a series of up to three related pieces.

## Home Cooking

Recognizes excellence in service journalism with a practical focus for the home cook. The award honors imaginative and substantive entries that use fresh, innovative approaches—both written and visual—to illuminate cooking methods, ingredients, and recipes. An entry consists of a single piece with at least one recipe.

## Innovative Storytelling

Recognizes excellence in food- and/or drink-related content that emphasizes photography, virtual reality, interactive design, or other forms of visual enhancement to tell a story. An entry consists of one piece or presentation. The entry may be an individual submission or a team collaboration. Up to four names can be submitted.

## Investigative Reporting

Recognizes excellence in investigative reporting on environmental, political, business or policy issues regarding food and/or drink. An entry consists of a single piece or a series of up to three related pieces.

# JOURNALISM AWARDS

## **Jonathan Gold Local Voice Award**

Recognizes the work of an individual who engages readers through enterprising food and dining coverage. Submissions must consist of three pieces that display versatility in form, such as reviews, profiles, cooking, quick hits, and hard news reporting. Pieces may be from different publications.

## **MFK Fisher Distinguished Writing Award**

Recognizes a single article of exceptional literary merit on the subject of food and/or drink published in any medium. Entries for the MFK Fisher Award category can also be entered in another Award category.

## **Personal Essay with Recipes**

Recognizes excellence in an essay on any food and/or drink-related topic with recipes. An entry consists of one piece that demonstrates a distinctive voice, point of view, and style.

## **Personal Essay without Recipes**

Recognizes excellence in an essay on any food and/or drink-related topic without recipes. An entry consists of one piece that demonstrates a distinctive voice, point of view, and style.

## **Profile**

Recognizes a single distinctive piece that brings to life the world of a chef, restaurateur, grower, producer, or other figure or group of significance to food and/or drink.

## **Emerging Voice**

This award is given by the Journalism Committee of the James Beard Foundation to recognize work of immediate impact and lasting significance by an individual or media outlet that has been contributing to food journalism for no more than three years.