

# JOURNALISM AWARDS

## SUBMIT YOUR ENTRY HERE

## ELIGIBILITY CRITERIA

Anyone can submit an entry for consideration during the online open call for entries from October 12 through November 30, 2021.

### What can be entered?

- Work published—or self-published—in 2020 and 2021 in any medium. Entries must be in English and cover food- or drink-related topics. If you would like to enter an article in a foreign language, a translation to English must also be provided.
- All entries must be the original work of the author or co-authors.
- Radio, television broadcasts, podcasts, webcasts, and documentaries should be submitted for a broadcast awards rather than for a journalism award.

### Who may enter?

- The James Beard Foundation Journalism Awards are open to any work published by a publication based in the United States.
- Entries must be submitted by the author, an agent, an editor, or a publisher. Each entry must include the author's address, phone number, and email address, as well as a mailing address and phone number for the publication.

### Which category should I enter?

- View the category descriptions below and enter whichever category you believe best fits the work. The Journalism Committee reserves the right to reassign any submitted entry to a more appropriate category.

### ENTRY DEADLINE:

**11.30.2021  
11:59:00 PM  
Eastern Time**

To enter work published in 2021 but after the open entry window closes, email [\*\*awards@jamesbeard.org\*\*](mailto:awards@jamesbeard.org) before the deadline to enter.

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## How many categories may I enter?

- The writer may enter up to three different pieces of work (3 pieces per writer). However, each piece may only be entered in one category with the exception of MFK Fisher Distinguished Writing Award.
- A publication can submit more than three entries.
- If a publication submits three pieces by an author/writer, that writer can still submit additional pieces.
- Each entry requires a separate entry form and a non-refundable entry fee.

## Can my entry be disqualified?

- The committee reserves the right to remove, combine, or separate categories when appropriate, re-assign categories as appropriate, and may disqualify entries due to ineligibility, conflict(s) of interest, or other ethical violations.

## Who receives the award?

- The award is given to the winning journalist(s) in all categories, except for Food Coverage in a General Interest Publication, which is given to the publication.
- List the award recipient(s) clearly on the online entry form. Up to three names may be listed, except for Innovative Storytelling that can list up to four names.
- One medallion is given to each journalist listed on the entry form.
- The certificate is printed with the winning journalists' names and publication. One certificate is given to each journalist listed on the entry form.
- No additional medallions will be issued. Additional certificates may be ordered after the awards ceremony.

## ENTRY SUBMISSION GUIDELINES

- Links, usernames, and passwords submitted with entries must be valid through June 30, 2022. If you are unable to provide paywall access, you must provide a legible PDF of the work from the publication.

## ENTRY FEE

- \$75 per entry
- If you are not able to pay this application fee, you may briefly explain your circumstance and submit a request to have the fee waived with your online application.

# JOURNALISM AWARDS

## CATEGORIES

Equity, Transparency, Respect and Integrity drive our work at the James Beard Foundation. We have made a lot of changes in the past year, and we are requiring all Awards entrants to provide a short write-up or audio/visual recording to demonstrate that their work aligns with one or more of our values and Awards mission pillars. We encourage entrants to write and speak in their own words in highlighting their commitment to the mission. The statement will be reviewed for content and alignment, and not for language fluency, video quality, or production value. *More information is available on the entry form.*

If you are entering on behalf of someone else, please write and/or speak in your own words, how that entrant is aligned with one or more of the values and Awards mission pillars.

### Columns and Newsletters

Recognizes the work of an individual or team/group that demonstrates thought-provoking opinion and a compelling style on food- or drink-related topics. An entry consists of three examples of a regularly published column or newsletter, in print or online.

### Craig Claiborne Distinguished Restaurant Review Award

Recognizes discerning criticism that contributes to the larger discourse on cuisine or restaurants. An entry consists of three restaurant reviews or critiques.

### Dining and Travel

Recognizes exemplary and comprehensive service journalism that relies on both critical voice and thorough research to bring a variety of dining options into perspective, whether in a single city, a region, or a country. An entry consists of a single piece, or a package of related components published in any combination of media.

### Feature Reporting

Recognizes excellence for engaging writing and in-depth reporting in food and/or drink features. An entry consists of a single piece or a series by a single writer of up to three related pieces.

### Food Coverage in a General Interest Publication

Recognizes excellence in food and/or drink writing, reporting and presentation in a general interest site or print publication. Judges will evaluate each entry for overall breadth and depth of coverage; an entry consists of three exemplary pieces, plus a URL to the website's food landing page or PDFs of three print sections in their entirety.

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## **Foodways**

Recognizes the importance of culture and history in food journalism. Entries in this category explore the connection between what we eat and who we are, with an emphasis on reporting. An entry consists of a single piece.

## **Health and Wellness**

Recognizes excellence in food and/or drink-related health and wellness coverage. Entries explore a variety of topics that may include (but are not limited to) addiction, aging, chronic disease, diet, mental health, mind-body connection, nutrition, and reproductive health. An entry consists of one definitive article or a series of up to three related pieces.

## **Home Cooking**

Recognizes excellence in service journalism with a practical focus for the home cook. The award honors imaginative and substantive entries that use fresh, innovative approaches—both written and visual—to illuminate cooking methods, ingredients, and recipes. An entry consists of a single piece with at least one recipe.

## **Innovative Storytelling**

Recognizes excellence in food- and/or drink-related content that emphasizes photography, virtual reality, interactive design, or other forms of visual enhancement to tell a story. An entry consists of one piece or presentation. The entry may be an individual submission or a team collaboration. Up to four names can be submitted.

## **Investigative Reporting**

Recognizes excellence in investigative reporting on environmental, political, business or policy issues regarding food and/or drink. An entry consists of a single piece or a series of up to three related pieces.

## **Jonathan Gold Local Voice Award**

Recognizes the work of an individual who engages readers through enterprising food and dining coverage. Submissions must consist of three pieces that display versatility in form, such as reviews, profiles, cooking, quick hits, and hard news reporting. Pieces may be from different publications.

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## **MFK Fisher Distinguished Writing Award**

Recognizes a single article of exceptional literary merit on the subject of food and/or drink published in any medium. Entries for the MFK Fisher Award category can also be entered in another Award category.

## **Personal Essay, Long Form**

Recognizes excellence in an essay on any food and/or drink-related topic. An entry consists of one piece that demonstrates a distinctive voice, point of view, and style. Minimum of 1,000 words.

## **Personal Essay, Short Form**

Recognizes excellence in a short essay on any food and/or drink-related topic. An entry consists of one piece that demonstrates a distinctive voice, point of view, and style; humor and creative approaches are also welcome. Maximum of 1,000 words.

## **Profile**

Recognizes a single distinctive piece that brings to life the world of a chef, restaurateur, grower, producer, or other figure or group of significance to food and/or drink.

## **Emerging Voice**

This award is given by the Journalism Committee of the James Beard Foundation to recognize work of immediate impact and lasting significance by an individual or media outlet that has been contributing to food journalism for no more than three years.