

# BOOK AWARDS

## SUBMIT YOUR ENTRY HERE

## ELIGIBILITY CRITERIA

Anyone can submit an entry for consideration during the online open call for entries from October 12 through November 30, 2021.

### What can be entered?

Cookbooks and other non-fiction food- or beverage-related books that were published in the U.S. in 2020 and 2021, are eligible to enter the 2022 James Beard Book Awards. Books from foreign publishers must bear a U.S. copyright date from 2020 and 2021.

### Format

Books may be hardcover, softcover, or digital. Digital books must be viewable across all devices, using freely downloadable software.

### Language

Books must be published in English.

### Content

All content must be original. Any quoted or compiled material must be properly attributed to the original source.

### Revised Editions

Revised editions of previously published books must contain at least 50 percent new material. (When entering, please include a statement describing new content.)

### Which category should I enter?

View the category descriptions below and enter whichever category you believe best fits the work. The Book Committee reserves the right to reassign any submitted entry to a more appropriate category.

**ENTRY  
DEADLINE:  
11.30.2021  
11:59:00 PM  
Eastern Time**

To enter work published in 2021 but after the open entry window closes, email [awards@jamesbeard.org](mailto:awards@jamesbeard.org) before the deadline to enter.

# BOOK AWARDS

## **Can I enter more than one category?**

The only category where it is permissible to enter material that is also entered in another category is Visuals.

## **Can my entry be disqualified?**

Books that are too commercial, fiction books, cards, and other novelties are not eligible. An entry is too commercial and therefore not eligible for entry if the purpose of the piece is to market a product or service.

The committee reserves the right to remove, combine or separate categories when appropriate, re-assign categories as appropriate and may disqualify entries due to ineligibility, conflicts of interest or other ethical violations.

## **Who receives the award?**

- The award is given to the winning author(s) and contributor(s) in all categories, except for the Visuals category, which is given to the winning designer, photographer or, in the case of a team collaboration, up to three authors or editors at the discretion of the publication.
- Each winning author receives a medallion, inscribed with the award category, and a certificate. A book with multiple authors may receive up to three medallions for those listed in the entry form. Up to six authors and contributors may be listed on a certificate and contributors can only receive a certificate.
- Authors and contributors are determined by the entrant and specified on the online entry form.
- No additional medallions will be given. Additional certificates may be ordered after the awards ceremony.

# BOOK AWARDS

## ENTRY SUBMISSION GUIDELINES

### Print

Send seven copies of each book. Books cannot be returned.

### Digital

Upload the final PDF of the book to the Dropbox folder linked in online entry form. **Electronic files must not exceed 500 MB in size. An electronic copy of the book must be submitted to be considered for all categories.**

### Entry Form

Print your online entry confirmation and include with your book shipment.

### Entry Deadline

Entries must be submitted by Nov. 30, 2021. Book shipments must arrive by Dec. 6, 2021. Please contact Foundation staff at [awards@jamesbeard.org](mailto:awards@jamesbeard.org) if your book was published in 2021 but unavailable for shipping until after Dec. 6, 2021. All requests for late shipment must be received by Nov. 30, 2021.

### Entry Fee

– \$75 per entry

During the first two weeks of open entry, if you are not able to afford this application fee, you may briefly explain your circumstance and submit a request to have the fee waived with your online application.

#### Shipping Address:

Quick International Courier  
C/O James Beard Books  
200 Robbins Lane, Suite E, Jericho, NY 11753  
Attn: Kathy Canarte

# BOOK AWARDS

## CATEGORIES

Equity, Transparency, Respect and Integrity drive our work at the James Beard Foundation. We have made a lot of changes in the past year, and we are requiring all Awards entrants to provide a short write-up or audio/visual recording to demonstrate that their work aligns with one or more of our values and Awards mission pillars. We encourage entrants to write and speak in their own words in highlighting their commitment to the mission. The statement will be reviewed for content and alignment, and not for language fluency, video quality, or production value. *More information is available on the entry form.*

If you are entering on behalf of someone else, please write and/or speak in your own words, how that entrant is aligned with one or more of the values and Awards mission pillars.

### **Baking and Desserts**

Books with recipes focused on breads, pastries and other desserts.

### **Beverage with recipes**

Books with recipes focused on beverages, such as cocktails, beer, wine, spirits, coffee, tea or juices.

### **Beverage without recipes**

Books without recipes that focus on beverages, such as cocktails, beer, wine, spirits, coffee, tea, or juices; or books that cover these subject areas where recipes are not the focus of cooking, not just a single topic, technique, or region.

### **International**

Books with recipes focused on food or cooking traditions of countries, regions, or communities outside of the United States.

### **Reference, History, and Scholarship**

Includes manuals, guides, encyclopedias, and books that present research related to food or foodways.

### **Restaurant and Professional**

Books written by a culinary professional or restaurant chef with recipes that may include advanced cooking techniques, the use of specialty ingredients and professional equipment, including culinary arts textbooks.

# BOOK AWARDS

## Single Subject

Books with recipes focused on a single ingredient, dish, or method of cooking. Examples include seafood, grains, pasta, burgers, or canning. Exceptions are baking and desserts books, vegetable-focused books, restaurant and professional books, and beverage books – which should be entered in their respective categories.

## U.S. Foodways

Books with recipes focused on the cooking or foodways of regions or communities in the United States.

## Vegetable-Focused Cooking

Books on vegetable cookery with recipes that are meatless, vegetarian, or vegan.

## Visuals

Books on food or beverage with exceptional graphic design, art, or photography.

## Writing

Narrative nonfiction books, including memoirs, culinary tourism, investigative journalism, food advocacy, and critical analysis of food and foodways for a general audience.

## Cookbook Hall of Fame

*The Book Committee selects the honoree for this category. No entries will be accepted for this category.* Books that have significantly influenced the way we think about food and honored authors who possess an exceptional ability to communicate their gastronomic vision via the printed page.

## Emerging Voice

*The Book Subcommittee selects the Emerging Voice award winner and the winner does not have to come from entries.* This award recognizes the work of immediate impact and lasting significance by a first-time published author whose unique perspective expands the reach of the subject matter. The medallion and a certificate are given to the winning author.

# BOOK AWARDS

## MEDALLION AND CERTIFICATE POLICY

Each winning author receives a medallion, inscribed with the award category, and a certificate. A book with multiple authors may receive up to three medallions for those listed in the entry form. Up to six authors and contributors may be listed on a certificate and contributors can only receive a certificate. Authors and contributors are determined by the entrant and specified on the online entry form. The medallion and a certificate for the Visuals category are given to the winning designer, photographer or, in the case of a team collaboration, up to three authors or editors at the discretion of the publication.

- No additional medallions will be given. Additional certificates may be ordered after the awards ceremony.

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