

JOURNALISM AWARDS

ELIGIBILITY CRITERIA

What can be entered?

- Work published – or self-published – in 2019 in any medium .
Entries must be in English and cover food- or drink-related topics.
- All entries must be the original work of the author or co-authors.
- Radio, television broadcasts, podcasts, webcasts, and documentaries should be submitted for a broadcast rather than journalism award.

Who may enter?

- The James Beard Foundation Journalism Awards are open to any journalist in North America.
- Entries must be submitted by the author, an agent, an editor, or a publisher. Each entry must include the author's address, phone number and email address as well as an address and phone number at the publication.

Which category should I enter?

- View the category descriptions below and enter whichever category you believe best fits your work. The Journalism Committee reserves the right to reassign any submitted entry to a more appropriate category.
- There must be 10 entries in a category in order for it to be fairly judged. The committee reserves the right to combine or separate categories when appropriate, re-assign categories as appropriate and may disqualify entries due to conflicts of interest or other ethical violations.

How many categories may I enter?

- Work may only be entered in one category with the exception of MFK Fisher Distinguished Writing Award. However different pieces of work can be entered into as many categories as you like.
- Each entry requires a separate entry form and a non-refundable entry fee.

ENTRY DEADLINE:

**12.16.2019
11:59:00 PM
Eastern Time**

For work published in 2019 but after the window closes, email [**awards@jamesbeard.org**](mailto:awards@jamesbeard.org) before the deadline to enter.

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Who receives the award?

- The award is given to the winning journalist(s) in all categories, with the exception of Food Coverage in a General Interest Publication, which is given to the publication.
- List the award recipient(s) clearly on the online entry form. Up to 3 names may be listed.
- One medallion is given to each journalist listed on the entry form.
- The certificate is printed with the winning journalists' names and publication. One certificate is given to each journalist listed on the entry form.
- No additional medallions will be issued. Additional certificates may be ordered after the awards ceremony.

ENTRY SUBMISSION GUIDELINES

- Links, usernames, and passwords submitted with entries must be valid through April 30, 2020. If you are unable to provide paywall access, you must provide a legible PDF of the work from the publication.

ENTRY FEE

- To ensure that the Journalism awards attract new voices, the entry fee for first-time entrants will be waived for the entire entry period (October 1, 2019 through December 16, 2019). If you have never submitted work and have never had work submitted on your behalf by a media company, your first entry fee will be waived.
- James Beard Member: \$100
- Non-Member: \$150
- Late Entry: Additional \$50

CATEGORY DEFINITIONS:

Columns

Recognizes the work of an individual that demonstrates thought-provoking opinion and a compelling style on food- or drink-related topics. An entry consists of three examples of a regularly published column, in print or online.

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Craig Claiborne Distinguished Restaurant Review Award

Recognizes discerning criticism that contributes to the larger discourse on cuisine or restaurants. An entry consists of three restaurant reviews or critiques.

Dining and Travel

Recognizes exemplary and comprehensive service journalism that relies on both critical voice and thorough research to bring a variety of dining options into perspective, whether in a single city, a region, or a country. An entry consists of a single piece or a package of related components published in any combination of media.

Feature Reporting

Recognizes excellence for engaging writing and in-depth reporting in food and/or drink features. An entry consists of a single piece or a series by a single writer of up to three related pieces.

Food Coverage in a General Interest Publication

Recognizes excellence in food writing, reporting and presentation in a general interest site or print publication. Judges will evaluate each entry for overall breadth and depth of coverage; an entry consists of three exemplary pieces, plus a URL to the website's food landing page or PDFs of three print sections in their entirety.

Foodways

Recognizes the importance of culture and history in food journalism. Entries in this category explore the connection between what we eat and who we are, with an emphasis on reporting. An entry consists of a single piece.

Health and Wellness

Recognizes excellence in food and drink-related health & wellness coverage. Entries explore a variety of topics that may include (but are not limited to) addiction, aging, chronic disease, diet, mental health, mind-body connection, nutrition, and reproductive health. An entry consists of one definitive article or a series of up to three related pieces.

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Home Cooking

Recognizes excellence in service journalism with a practical focus for the home cook. The award honors imaginative and substantive entries that use fresh, innovative approaches—both written and visual—to illuminate cooking methods, ingredients, and recipes. An entry consists of a single piece with at least one recipe.

Innovative Storytelling

Recognizes excellence in food- or drink-related content that emphasizes photography, interactive design, emerging technologies or other forms of visual enhancement to tell a story. An entry consists of one piece or presentation. The entry may be an individual submission or a team collaboration. Up to three names can be submitted.

Investigative Reporting

Recognizes excellence in investigative reporting on environmental, political, business or policy issues regarding food or drink. An entry consists of a single piece or a series of up to three related pieces.

Jonathan Gold Local Voice Award

Recognizes the work of an individual who engages readers through enterprising food and dining coverage. Submissions must consist of three pieces that display versatility in form, such as reviews, profiles, cooking, quick hits, and hard news reporting. Pieces may be from different publications but must cover the same city or region.

MFK Fisher Distinguished Writing Award

Recognizes a single article of exceptional literary merit on the subject of food or drink published in any medium.
Entries in the MFK Fisher Award category can also be entered in another Award category.

Personal Essay, Long Form

Recognizes excellence in an essay on any food- or drink-related topic. An entry consists of one piece that demonstrates a distinctive voice, point of view, and style. Minimum of 1,000 words.

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Personal Essay, Short Form

Recognizes excellence in a short essay on any food- or drink-related topic. An entry consists of one piece that demonstrates a distinctive voice, point of view, and style; humor and creative approaches are also welcome. Maximum of 1,000 words.

Profile

Recognizes a single distinctive piece that brings to life the world of a chef, restaurateur, grower, producer, or other figure or group of significance to food or drink.

Wine, Spirits, and Other Beverages

Recognizes distinctive style and innovative approach in a single article on alcoholic or non-alcoholic beverages.

Emerging Voice

This award is given by the Journalism Committee of the James Beard Foundation to recognize work of lasting significance by an individual or media outlet that has been contributing to food journalism for no more than three years.

The medallion and a certificate are given to the publication or journalist.