

## 2018 James Beard Journalism Awards

**Entry Deadline: 1/3/2018 11:59:00 PM Eastern Time**

### **Eligibility Criteria**

1. The James Beard Foundation Journalism Awards are open to any active journalist in North America for entries published – or self-published – in **2017 in any medium**. Entries must be in English and cover food- or drink-related topics.
2. Journalists may submit only one entry in each Awards category. However, journalists may enter more than one Awards category. Journalists may not submit the same entry in more than one Awards category, with the exception of the MFK Fisher Distinguished Writing Award. Each entry requires a separate entry form and a non-refundable \$100 entry fee for members or a \$150 entry fee for non-members.
3. Entries must be submitted by the author, an agent, an editor, or a publisher. For each entry it is important to include both the author's address, phone number and email address as well as an address and phone number at the publication.
4. All entries must be the original work of the author or co-authors.
5. The committee has established that there must be 10 entries in a category in order for it to be fairly judged. The committee reserves the right to combine or separate categories when appropriate and reassign categories as appropriate.
6. Radio, television broadcasts, podcasts, webcasts, and documentaries should be submitted for a broadcast rather than journalism award.
7. Links, usernames, and passwords submitted with entries must be valid through April 30, 2018.

### **Category Definitions:**

#### **Columns**

Recognizes the work of an individual that demonstrates thought-provoking opinion and a compelling style on food- or drink-related topics. An entry consists of three examples of a regularly published column, in print or online.

#### **Craig Claiborne Distinguished Restaurant Review Award**

Recognizes discerning criticism that contributes to the larger discourse on cuisine or restaurants. An entry consists of three restaurant reviews or critiques.

#### **Dining and Travel**

Recognizes exemplary and comprehensive service journalism that relies on both critical voice and thorough research to bring a variety of dining options into

perspective, whether in a single city, a region, or a country. An entry consists of a single piece or a package of related pieces published in any combination of media.

### **Feature Reporting**

Recognizes excellence for engaging, in-depth and enterprise reporting in food and/or drink features. An entry consists of a single piece or a series by a single writer of up to three related pieces.

### **Food and Health**

Recognizes excellence in food-related nutrition and health coverage. An entry consists of one definitive article or a series of up to three related pieces.

### **Food Section**

Recognizes excellence in food writing, reporting and presentation in a general interest site. Entries must consist of three features and either a URL to the website's food landing page or PDFs of three print sections.

### **Foodways**

Recognizes the importance of culture and history in food journalism. Entries in this category explore the connection between what we eat and who we are, with an emphasis on reporting. An entry consists of a single piece.

### **Innovative Storytelling**

Recognizes excellence in food- or drink-related content that emphasizes photography, virtual reality, interactive design, or other forms of visual enhancement to tell a story. An entry consists of one piece or presentation. The entry may be an individual submission or reflect the collaboration of up to four people.

### **Investigative Reporting**

Recognizes excellence in investigative reporting or other public service journalism on environmental, political, business or policy issues regarding food or drink. An entry consists of a single piece or a series of up to three related pieces.

### **Home Cooking**

Recognizes excellence in service journalism with a practical focus for the home cook. The award honors imaginative and substantive entries that use fresh, innovative approaches—both written and visual—to illuminate cooking methods, ingredients, and recipes. An entry consists of a single piece.

### **Humor**

Recognizes a single piece of written and/or visual food- or drink-related satire, parody, or other form of humor. Funny is good.

**Local Impact**

Recognizes the work of an individual who displays enterprise in and commitment to local food coverage. Submissions should consist of three pieces, online or print, that emphasis community engagement, news gathering, and compelling beat reporting.

**MFK Fisher Distinguished Writing Award**

Recognizes a single article of exceptional literary merit on the subject of food and/or drink published in any medium. **Entries in the MFK Fisher Award category can also be entered in another Award category.**

**Personal Essay**

Recognizes excellence in an essay on any food- or drink-related topic. An entry consists of one eloquent piece that demonstrates a distinctive voice, point of view, and style.

**Profile**

Recognizes a single distinctive piece that brings to life the world of a chef, restaurateur, grower, producer, or other figure or group of significance to food or drink.

**Wine, Spirits, and Other Beverages**

Recognizes distinctive style and innovative approach in a single article on alcoholic or non-alcoholic beverages.

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**Publication of the Year**

This award is given by the Journalism Committee of the James Beard Foundation and recognizes leadership and excellence in food journalism by a publication.