

2017 James Beard Journalism Awards

Entry Deadline: 1/4/2017 11:59:00 PM Eastern Time

Criteria:

1. The James Beard Foundation Journalism Awards are open to any active journalist in North America for entries published – or self-published – in **2016 in any medium**. Entries must be in English.
2. Journalists may submit only one entry in each Awards category. However, journalists may enter more than one Awards category. Journalists may not submit the same entry in more than one Awards category, with the exception of the MFK Fisher Distinguished Writing Award. Each entry requires a separate entry form and a non-refundable \$100 entry fee for members or a \$150 entry fee for non-members.
3. Entries must be submitted by the author, an agent, an editor, or a publisher. For each entry it is important to include both the author's address, phone number and email address as well as an address and phone number at the publication.
4. All entries must be the original work of the author or co-authors.
5. The committee has established that there must be 10 entries in a category in order for it to be fairly judged. The committee reserves the right to combine or separate categories when appropriate and reassign categories as appropriate.
6. Radio, television broadcasts, podcasts, webcasts, and documentaries should be submitted for a broadcast rather than journalism award.

Category Definitions:

Column

Recognizes the work of an individual that demonstrates thought-provoking opinion and a compelling style on food- or drink-related topics. An entry consists of three examples of a regularly published column, in print or online.

Craig Claiborne Distinguished Restaurant Review Award

Recognizes discerning criticism of enduring value that contributes to the larger discourse on cuisine or restaurants. An entry consists of three restaurant reviews or critiques.

Dining and Travel

Recognizes exemplary and comprehensive service journalism that relies on both critical voice and thorough research to bring a variety of dining options into perspective, whether in a single city, a region, or a country. An entry consists of a single piece or a package of related pieces published in any combination of media.

Food and Culture

Recognizes the importance of culture and history in food journalism. Entries in this category explore the connection between what we eat and who we are, with an emphasis on reporting and feature writing. An entry consists of a single piece.

Food and Health

Recognizes excellence in food-related nutrition and health coverage. An entry consists of one definitive article or a series of up to three related pieces.

Food Coverage in a General Interest Publication

Recognizes excellence in food writing, reporting, and presentation of regularly-published food coverage in a non-food-focused publication. Entries must consist of three features or three issues.

Food Reporting

Recognizes excellence in investigative reporting, analysis, or other public service journalism on environmental, political, business or policy issues regarding food or drink. An entry consists of a single piece or a series or up to three related pieces.

Home Cooking

Recognizes excellence in service journalism with a practical focus for the home cook. The award honors imaginative and substantive entries that use fresh, innovative approaches—both written and visual—to illuminate cooking methods, ingredients, and recipes. An entry consists of one example.

Humor

Recognizes a single piece of written and/or visual food- or drink-related satire, parody, or other form of humor. Funny is good.

Local Impact

Recognizes the work of an individual who displays enterprise and excellence in ongoing local food coverage, with an emphasis on community engagement and news gathering. Submissions should consist of three pieces, online or print, that show homegrown independence, versatility and authority.

MFK Fisher Distinguished Writing Award

Recognizes a single article of exceptional literary merit on the subject of food and/or drink published in any medium. **Entries in the MFK Fisher Award category can also be entered in another Award category.**

Personal Essay

Recognizes excellence in an essay on any food- or drink-related topic. An entry consists of one eloquent essay that demonstrates a distinctive voice, perception, and style.

Profile

Recognizes a single distinctive piece that brings to life the world of a chef, restaurateur, grower, producer, or other figure or group of significance to food or drink.

Visual Storytelling

Recognizes narrative innovation in a food- or drink-related piece that uses art, photography, virtual reality, interactive design, or other forms of visual enhancement. An entry consists of one example. The entry may be an individual submission or reflect the collaboration of up to four people.

Wine, Spirits, and Other Beverages

Recognizes distinctive style and innovative approach in a single article on alcoholic or non-alcoholic beverages.

Publication of the Year

This award is given by the Journalism Committee of the James Beard Foundation and recognizes leadership and excellence in food publication by one magazine, newspaper, or website.