

2017 James Beard Book Awards

Entry Deadline: 12/9/2016 11:59:00 PM Eastern Time

Criteria

All books may be submitted in digital format OR hard cover copy. If choosing digital, please make sure that the book is viewable on any freely downloadable software. See below for specific requirements.

1. Books must be published in 2016.
2. Books must be original and published in English.
3. If book is a revision or update of a previous book, **at least 50 percent should be new material**. Please include a statement explaining what has been added on the book details submission page.
4. If published in the U.S., books must bear a copyright line in the year under consideration. If published abroad in a prior year, books must have been first placed on sale in book trade outlets in the U.S. between January 1 and December 31 of the year being considered for an Award.
5. Books must have been distributed in the U.S. during the previous year.
6. Material may not be drawn from other sources unless acknowledged as a compilation or if full credit is given to other sources.
7. To be eligible as a cookbook, at least 50% of the book should be recipes and/or instructional material. Books eligible in writing, wine, reference and photography categories may contain fewer or no recipes.
8. Books may be submitted by the editor, publisher, author, agent or other authorized person.
9. Books specifically designed to promote the purchase of brand-name products or individual services are not eligible.
10. If in soft cover, it must be an original; if a soft cover is a reprint of a previously published hard-cover book, the hard-cover version must not have been generally available in the United States.
11. If any part of a book is taken from a previous work, the material must be properly attributed.
12. Fiction, textbooks, cards and other novelties are not eligible.

13. The Book Committee will review award categories annually and reserves the right to change the categories for awards as it deems appropriate.

Shipping Instructions

- If entering a book in **HARD-COPY** format:
Please send six (6) [or seven (7) if entering your book into the photography category] of each book (books cannot be returned) to:

The James Beard Foundation Awards
6 West 18th St, Floor 10
New York, NY 10011

*Please include a printed copy of your online entry confirmation.

- If entering a book in **DIGITAL** format:
Please send six (6) flash drives (flash drives cannot be returned) to:

The James Beard Foundation Awards
6 West 18th St, Floor 10
New York, NY 10011

*Please include a printed out copy of your online entry confirmation.

Rules for Book Photography Award Submissions

You cannot enter your book only in the photography category. You must enter your book into one of the listed categories, and also enter your book in the photography category.

Please note that there will be an additional fee of \$25 to enter your book into the photography category, and you will also need to submit one additional book, for a total of **SEVEN** books with your submission.

Category Descriptions

These are general guidelines that the committee uses. Final category decisions are made by the expertise and years of experience of its members.

American

Books with recipes that focus on cooking in the United States and/or reflect a region, state, city, area, or group (such as Southern, Chicago, Appalachian, Native Americans, Amish, Italian-Americans, etc.).

Baking and Desserts

Books with recipes focused on sweet and/or savory baking, or on desserts and frozen treats.

Beverage

Books with recipes that focus on aspects of beverages including cocktails, beer, wine, spirits, coffee, tea and juices.

For the Culinary Professional

Books with recipes, written for a culinary professional that focuses on advanced cooking techniques, specialty ingredients and professional equipment. Includes textbooks written specifically for technique-driven culinary education.

General

Books with recipes that address a broad scope of cooking, not just a single topic, technique or region.

Health

Books with recipes that focus on cooking from the perspective of improving health, nutrition or that address specific health issues, such as allergies or diabetes.

International

Books with recipes in which the primary focus is the food or cooking traditions of countries outside the United States.

Nonfiction Food Writing

This category embraces food memoir, culinary tourism, investigative journalism, food advocacy, and critical analysis of food and foodways for a general audience.

Reference and Scholarship

This category includes manuals, guides and encyclopedias, as well as books that present research related to food, beverage, and foodways.

Single Subject

Books with recipes focused on a specific topic. For example, a single ingredient (lobster, tofu), category of ingredients (seafood, grains), finished dish (pasta, burgers), method of cooking (canning), or an otherwise specific topic. However, baking books, vegetable-focused books, and beverage books go into those respective categories.

Vegetable Cooking

Books with recipes that focus on vegetarian cooking, vegan cooking, or vegetable cookery. May include some non-vegetarian items.